**Friday, April 12**

**World Experience: A Cultural Exchange**, 11 a.m. – 1 p.m., Overcash Lobby

“Dialogues of the Carmelites,” (ticketed event), 8 p.m., Halton Theater

Elizabeth Ross Presentation, 8 p.m., Tate Hall

“Fences” by August Wilson, (ticketed event), 8 p.m., Pease Auditorium

**Saturday, April 13**

Jazz “On the Green,” noon, Overcash Lawn

Art Open House, 9:30 a.m. – 3:30 p.m., Overcash Lobby and AU (Center for Arts Technology)

Women of Film: Documentaries on the American Justice System, 8 p.m., Tate Hall

“Dialogues of the Carmelites,” (ticketed event), 8 p.m., Halton Theater

“Fences” by August Wilson, (ticketed event), 8 p.m., Pease Auditorium

**Sunday, April 14**

“Dialogues of the Carmelites,” (ticketed event), 2:30 p.m., Halton Theater

“Fences” by August Wilson, (ticketed event), 2:30 p.m., Pease Auditorium

“Broadway Musicals: A Jewish Legacy” film screening, 7 p.m., Tate Hall

**Monday, April 15**

Women of Film: Documentaries on the American Justice System, 9 a.m., Tate Hall

Scholastic Book Fair, 9 a.m. – noon, Overcash Lobby

CPCC Dance, noon – 2:30 p.m., Halton Theater

Author’s Showcase, 11 a.m. – 12:15 p.m., 2nd Floor Library

Wounded Warriors and Silent Witnesses: Through Poetry and Song, 11 a.m. – 2 p.m., Cato Campus

Music Department Sampler, 1:30 – 2:20 p.m., Tate Hall

Photography Lecture, 2 – 3 p.m., AU 101 (Center for Arts Technology)

**Tuesday, April 16**

Scholastic Book Fair, 9 a.m. – noon, Overcash Lobby

Art Inspired by Children’s Books, 9:30 – 11:30 a.m., Harris I Student Life

Alan Armstrong/Robotics, noon, CA Auditorium and Belk Plaza

Ceramics Lecture, TBD (workshop to follow)

Writing Historical Fiction for Young Adults Featuring Dr. Tony Zeiss and Alan Armstrong, 11 a.m. – 12:15 p.m., Tate Hall

Author’s Showcase, 11 a.m. – 12:15 p.m., 2nd Floor Library

Operatic Celebration, 12:30 p.m., Tate Hall

“Nicky’s Family,” film screening, 2 - 5 p.m., Tate Hall

Solo Recital Featuring Anatoly Larkin, 5 – 5:30 p.m., Bryant Hall

CLT Writer’s Club Meeting, 7 – 9 p.m., Tate Hall

Digital Film People, 7:30 – 9:30 p.m., Halton Theater

**Wednesday, April 17**

Literary Book Sale, 9 a.m. – noon, Overcash Lobby

Scholastic Book Fair, 9 a.m. – noon, Overcash Lobby

“Crafting the Personal Essay: The Essence of Memoirs” with Laurie Prince, 9:30 a.m., Levine Campus

“Witnessing the World” with Richard Krawiec, 9:30 – 10:20 a.m., Tate Hall

Joe Bonham Project Lecture with Rob Bates, 10:30 – 11:20 a.m., TBA

Ron Rash, NY Times best seller and Pen/Faulkner Finalist, 10:30 – 11:20 a.m., Halton Theater

Stephanie Tolan – They don’t always tell you about the magic, 10:30 – 11:20 a.m., Levine Campus Auditorium

Poetry of Resilience Screening, 12:30 p.m., Pease Auditorium

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New events may be added; for the most up-to-date information visit sensoria.cpcc.edu. All events are subject to change.
Early Music Consort, 12:30 – 1:20 p.m., Tate Hall
Meet the Architect, 12:30 – 1:20 p.m., Halton Theater
Medieval Art Lecture with Dr. Dufresne, 2 – 3 p.m., Tate Hall
Gallery Reception, 6 p.m. Ross Gallery, featuring music by Ghost Tree
Revisiting Beauty and the Beast; Exploring How the Elements of Design and Aesthetics Found in Reggio Classrooms Support Wonder, with Jane Walkup, 6:30 – 8:30 p.m., Harris I Student Life
Center for Sustainability, film screening of “Carbon Nation,” 7:30 p.m., Tate Hall
Gene Bryant Memorial Concert, 7:30 p.m., Halton Theater
Ron Rash, Irene Blair Honeycutt Literary Award winner, 7:30 p.m., Pease Auditorium

Thursday, April 18

Literary Book Sale, 9 a.m. – 4 p.m., Overcash Lobby
Scholastic Book Fair, 9 a.m. – noon, Overcash Lobby
Importance of Childhood Literacy with Melanie Wood, 9:30 – 10:50 a.m., Levine Campus Auditorium
“Where I’m From,” 9:30 – 10:50 a.m., Levine Campus Auditorium
Li-Young Lee and Katja Esson, Poetry and Film, 9:30 a.m., Tate Hall
“Where I’m From” Workshop, 11 a.m. – 12:20 p.m., Levine Campus Auditorium
Revisiting Beauty and the Beast; Exploring How the Elements of Design and Aesthetics Found in Reggio Classrooms Support Wonder with Jane Walkup, 9:30 –11:30 a.m., Harris I Student Life
Trail of History, 11 a.m. – 12:20 p.m., Tate Hall
Carolina Voices Theater, World Voice Day-Sing Out!, 11 a.m. – 3:30 p.m., concurrent sessions, 6-9 p.m., concert and discussion, Halton Theatre.
Student Music Recital Hall, 12:30 – 1:45 p.m., Bryant Hall
CWC Panel “Writing the World,” 12:30 – 1:50 p.m., Tate Hall
Psych Class Band: Goodnight Saigon, 12:30 – 1:50 p.m., Levine Campus Atrium
Meet the Artist with Ben Grasso, 1 p.m., Central High 301
Word of Mouth-Real Stories.Told Live, 2 p.m., Tate Hall

Friday, April 19

“Fences” by August Wilson, (ticketed event), 7 p.m., Pease Auditorium
Li-Young Lee, poetry reading, 7 – 8 p.m., Tate Hall
Jazz Diva Presents “An evening with Joe Sample,” (ticketed event), 8 p.m., Halton Theater

Saturday, April 20

Family Story Time with Melanie Wood, 9 a.m. (ages 0-6 years) and 11 a.m. (ages 6-12 years), Harris I Student Life
New Music Concert, 4 p.m., Tate Hall
Tosco Music Party, 7 p.m., Halton Theater
“Fences” by August Wilson, (ticketed event), 8 p.m., Pease Auditorium

Sunday, April 21

“Fences” by August Wilson, (ticketed event), 2:30 p.m., Pease Auditorium

Ongoing Gallery Events

“The Factories Don’t Install Emotion Tapes” by Amy Bagwell, 10 a.m. – 2 p.m., Ross Gallery I
Kit Kube: Turbulent Trajectories, 10 a.m. – 2 p.m., Ross Gallery II
Student Juried Art Exhibit, 10 a.m. – 2 p.m., Pease Gallery
Joe Bonham Art Exhibit, TBA
Mothering Across Continents, Taylor Hall

For ticketed events call 704.330.6534 or purchase online at tix.cpcc.edu. All events at the CPCC Central Campus unless otherwise noted.